

Conference Programme

Thursday 10 September

15:00	Registration & coffee
Session 1:	
15:30 - 17:00	P1 P2
17:30 - 18:30	Keynote: Albena Yaneva
18:40	Conference Reception

Friday 11 September

Session 1:	
09:00 - 10:30	P3 E1 W1
10:30	Coffee & tea break
Session 2:	
11:00 - 12:30	P4 E2 W2
12:30	Lunch
Session 3:	
13:30 - 15:00	P5 E3
15:00	Coffee & tea break
Session 4:	
15:30 - 17:00	P6 E4
17:30 - 18:30	Keynote: Sean Griffiths
18:40	Conference Dinner

Saturday 12 September

Session 1:	
09:00 - 10:30	P7 E5
10:30	Coffee & tea break
11:00 - 12:30	Closing Plenary
12:30	Lunch

Exhibitions

E1 Lost and Found: Engaging with the Existing

Breathing Buildings *Ainslie Murray* (Paper)
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Search Dogs - Stratification of Research *Federico Del Vecchio*
Rites of Passage *Polly Kenny*
Not to be reproduced; a narrative through time, 3D printing and painting *Diego Zamora, Mark Connolly*

E2 Embodied Making

Facescapes: and Physiognomic Landscapes *Karen Ingham*
Affectual Artefacts - A Wearable Exploration of the Performative Garment *Alice Lewis*
Inhabiting InBetween. Intimate relationships between the human and non-human
Alicia Velázquez, Verena Ziegler
Taking A Thread For A Walk *Emma Shercliff* E NB contributing paper to 'Knowing in Practice Research'

E3 Informed by Materiality

Critical Making with Aluminium Sandcasting *Ian Lambert*
Taming the Erratic: Artifacts of Making *Daniel Norell, Einar Rodhe*
Intermediate Fragment *Anders Kruse Aagaard*
Form Making *Anders Gammelgaard*

E4 Interferences and Obstructions as Creative Drivers

Erosion and disruption *Eva Gheysen*
Douglas's Day In Cambridge *Sungeun (Jemma) Kang*
Interference *Alberto Condotta*
Improbable Architectures *Bihter Almaç*

E5 Technological Mediation of Making

Matter, Material and Making *Filiz Onguc-Klassen*
Fabricating Material Intensities *Corneel Cannaearts* (Paper)
The Sphere *Joel Letkemann, Kasper Riis Jensen, Kätte Bønløkke Andersen, Studio MAD*
Timber Curtain. Designing with material capabilities *Niels Martin Larsen, Maya Lahmy*

Papers

P1 Change and Chance in Making

Fashioning Evolution. Making fashion practitioner research by analogy *Donna Sgro*
Open Ends: On Change and Attachment in Clothing Design *Anja-Lisa Hirscher, Julia Valle Noronha*
Sites of Making – Sites of Riposte. cloTHING(s) as conversation *Hélène Day Fraser, Keith Doyle*
The Department of Repair. An Expanded Form of (Re)Making *Bridget Harvey*

P2 Contested Sites of Making

Notes on a Place Unable to Adapt *Gitte Juul*
"Fly the Bullet". Chronology of Beirut, how it made us, and defined our work. *Rana Haddad, Pascal Hachem*
Finding Place: The Palimpsest-Image *Miguel Machado*
The Know-how of an Unconventional Art Biennale. The making of OFF-Biennale Budapest *Barbara Dudás*

P3 Knowing in Practice Research

Reflections on a Future Practice *John Doyle*
"ADAPT-r Framework" *Maria Veltcheva, Valentina Signore et al.* (Exhibition)
On Not Knowing How to Make *Emma Shercliff* (NB contributing Exhibition to 'Embodied Making')
Ways of Knowing, Ways of Telling. Recognition and explication of knowledge in creative practice research *Anna Holder, Eli Hatleskog*

P4 Practitioner and Maker in a Research Perspective

Trust in the Maker *Gillian Lambert*
Live Projects as Research: Tools of Practice Research in Making Architecture. *Maurice Mitchell, Bo Tang*
The Process of the COCOON *Leif Høgfjeldt Hansen, Sara Kim*
The Academic Design Practitioner *Roderick Walden, Berto Pandolfo, Stefan Lie, Cathy Lockhart*

P5 Researching and Making (in) Place

Native and ordinary *Wayne Forster*
A Fine Arts Practice Based Research *Amanda Thomson*
(I Plant a Light House here) *Amanda Thomson, Elizabeth Reeder*
Collective city-making in Brussels *Hanne Van Reusel, Burak Pak, Piet Van Meerbeek, Johan Verbeke*
Probing and Occupying the Hot Dog-Kiosk: Another glance: By-passing the usual hierarchies of perception through making. *Espen Lunde Nielsen* (Exhibition)

P6 Drawing as Research - Drawing as Practice

The Multiplicities of X as Visual/material critique of Graphic Design *Cathy Gale*
A Window on Drawing *Jo Van Den Berghe*
From Scratch *Mikkel Frost* (Exhibition)
Mapping Research. A Tool for Design Practice *Rebecca Tegtmeyer*
Material Matter and Ephemeral Light: Architectural Section Drawings as Research *Shelley F. Martin*

P7 Concepts and Practices of Creativity

Conditions of Creativity Researching Creation Through Creation: Nothing is Hidden *Marcelo Stamm*
Creativity in a Relational Perspective *Lone Hersted*
Techniques 'to think as doing' *Suzie Attiwill*
Making Architectural History *Sophie Read*

Workshops

W1 The Uncertainty Paradox *Elizabeth Reeder*

W2 Re-searching, Re-creating *Sergio M. Figuiereido, Jan Schevers*