

The seven challenges of creative practice based research mediation

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The aim of this paper/presentation is to identify and discuss the challenging characteristics of people as mediators of creative practice based research.

The discussion derives from the activities within the ADAPT-r ITN EU project – Architecture, Design and Art Practice Training-research. It addresses the question of how to explicate the tacit knowledge from the mediation process of the practice based research ideas.

The paper addresses a wide variety of the creative research fields such art, music, industrial design etc. It builds on the recent decades' discussions about what design research through practice is (from Polanyi, 1966, to Schön, 1983, from Österle and Otto, 2010, to Koskinen et.al., 2011, from Kocatürk and Mejdoub, 2011, to Van Schaik and Johnson, 2011). With its focuses to architecture it brings the generalist nature of the discipline into the discussion (Frazer, 2013).

This paper looks at the people involved in the creative practice based research mediation process through the framework of the character traits, as symbolized by the 'seven deadly sins' from the Christian ethics, adapted to the creative practice based research context. It deals with the practice based researchers, their supervisors, panelists and examiners. The traits such as impatience, immoderation, pride etc. are discussed through their signs as they can be observed within the communication of the practice based research process. Overcoming these traits is seen as the precondition for effective practice based research mediation.

The purpose of these endeavours is to rise the awareness of the intertwined influences deriving from the characters of people in the process of practice based research mediation, to enhance the sensitivity of people involved, to improve their ability to stimulate each other's creativity not too much but just enough...

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