

## Tallinn ADAPT-r Day Creative Practice Research seminar

### “The Role of Tacit Knowledge in Creative Practice Research”

18 November 2016 / h. 10.00  
Estonian Academy of Arts / Faculty of Architecture  
Main Hall - 20 Pikk Street, Tallinn (3rd floor)

The Estonian Academy of Arts (EAA) Faculty of Architecture is inviting PhD students involved in creative practice research to participate in international seminar “Tacit Knowledge”.

The seminar takes place on the **18th of November at 10am** at EAA Faculty of Architecture (Pikk 20, 3rd floor).

Main objective of the seminar is to open the discussion with other PhD schools and programs in Estonia on the role of Tacit Knowledge in practice-led research.

Tacit knowledge could be described as an intuitive thinking related to the operational and experiential aspects of the practice, as a foundational dimension of the mental space of perception and memory, built through spatial intelligence.

Some guiding questions to be discussed with the participants could be:

*What is the meaning of Tacit Knowledge in Creative Practice Research?*

*Where does Tacit Knowledge reside in and work in practitioners' modes of practice?*

*How does Tacit Knowledge emerge? How does the discovery of Tacit Knowledge affect and change the practice?*

*What is the role of supervisors in surfacing Tacit Knowledge?*

**For registration**, please contact [veronika.valk@artun.ee](mailto:veronika.valk@artun.ee) before Friday, November 11.

The seminar will be held in English.

Prior to the seminar, on Thursday November 17th prof. Leon Van Schaik will give a lecture at the EAA Faculty of Architecture open guest speaker lecture series at Kanuti SAAL:

<http://www.avatudloengud.ee/2016/06/16/leon-van-schaik>.

More information and updates on the program: <https://www.facebook.com/events/1687140311541388/>

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After the first ADAPT-r Day in April 2014 which focused on Building a Community of Practice and a second ADAPT-r Day in April 2016 which explored practitioners' diverse methodologies in conducting their PhDs, related challenges and discoveries, the third ADAPT-r Day at the EAA aims to open the discussion with other PhD schools and programmes in Estonia on the role of Tacit Knowledge in practice-based research.

**ADAPT-r** (acronym for Architecture, Design and Art Practice Training-Research) is an ITN Initial Training Network funded within the FP7 Marie Curie Program. ADAPT-r is a network of seven academic institutions, but it engages also with design studios. The project includes 40 fellowships, seven training conferences, a major research conference, a final exhibition, five key books, and a website providing public access to research and events. The PhD supported by the ADAPT-r project is structured through three years of research, and is organised in six Practice Research Symposia (two per year, held in Ghent and in Barcelona), namely the PRS, in which the practitioners are invited to present their research and submit it to public consideration.

[www.adapt-r.eu](http://www.adapt-r.eu)

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