



## ADAPT-r Call for Fellows - Early Stage Researchers

Deadline 22<sup>nd</sup> May 2014

ADAPT-r (Architecture, Design and Art Practice Training-research) is a €4M FP7 Marie Curie Initial Training Network offering a new approach to PhD training for creative practitioners and includes 40 Fellowships, 7 training conferences, a major research conference, a major exhibition, five key books, and a website providing public access to research and events (see [www.adapt-r.eu](http://www.adapt-r.eu)). ADAPT-r commenced on 1 January 2013 and is running over four years. ADAPT-r is a network of 7 Partner Institutions and engages with SMEs (architecture, design and art practices).

### Description

This is the second of several calls for applications from practitioners in architecture, design and art for a minimum of 12 Fellowships of between six and eighteen months commencing between September and December 2014. The varying lengths of the Fellowships will cater for candidates currently enrolled in a PhD and at various stages of completion and also those wishing to commence a PhD.

| Fellowship number | Hosting University            | Length of Fellowship |
|-------------------|-------------------------------|----------------------|
| 1                 | KU Leuven                     | 12                   |
| 2                 | University of Ljubljana       | 9                    |
| 3                 | Estonian Academy of Arts      | 9                    |
| 4                 | KU Leuven                     | 18                   |
| 5                 | The University of Westminster | 18                   |
| 6                 | RMIT                          | 18                   |
| 7                 | Estonian Academy of Arts      | 18                   |
| 8                 | Aarhus School of Architecture | 18                   |
| 9                 | KU Leuven                     | 13                   |
| 10                | KU Leuven                     | 18                   |
| 11                | Glasgow School of Art         | 12                   |
| 12                | University of Ljubljana       | 10                   |
| 13                | KU Leuven                     | 18                   |
| 11                | Glasgow School of Art         | 12                   |
| 12                | University of Ljubljana       | 10                   |

We seek out practitioners who have developed a body of work demonstrating mastery of their field, invite them to reflect upon the nature of that mastery within a critical framework, to speculate through practice on the nature of their future-practice and demonstrate their findings publicly. We argue that architects, designers and artists have a responsibility to the furtherance of their practice domain, and that this examination of the nature of their mastery promotes and extends the fundamental knowledge base of their discipline, and thus its ability to serve society.

The Fellow will have a full-time employment contract in the country of the university hosting them, and will therefore be employed in accordance with the local practice of that country in all employment matters. This normally means that the Fellow must have a place of residence in the country of their employment for the period of their employment, but local situations may vary. As this is a mobility contract, the country of appointment must be different from the country of current residency and it is expected that the Fellows will undertake substantial mobility and networking. The Fellow should agree and record their work schedule with their employers. Fellows will carry out research activities in the practice as defined in the WPs, and attend the twice-yearly Practice Research Symposium. It is also expected Fellows enroll for a PhD in the university which is employing them.

ADAPT-r is based on the established RMIT University practice-based PhD program offered in Australia, Asia and Europe. Under the ADAPT-r model practitioners will continue to be involved in their practice while becoming a Fellow at one of the partner institutions and will participate in the Practice Research Symposia hosted by ADAPT-r twice a year. Applicants must hold a relevant qualification and demonstrate peer recognition of the mastery of their work. The candidate must be able to enrol in at least one of the partner institutions. The studio or practice (SME) of the successful Fellow will continue to provide the Fellow with access to resources (e.g. allow the Fellow to use facilities, equipment and intellectual property of the SME for the purpose of conducting the research activities of ADAPT-r) as well as provide access to and embed the Fellow in the SME's creative practice projects which will form the basis and will be the subject of the Fellow's research. Candidates must be able to demonstrate that their practice or studio is able to continue to provide sufficient support throughout the term of the Fellowship

### **Selection Criteria**

Selection will be based on the idea of 'venturous' practice. Successful applicants must demonstrate a consistent and systematic approach that 'tests' the edges of the discipline, in other words, it is for those who aspire to move the boundaries of their discipline in some way through the creation of creative works. To be considered for selection candidates must propose an SME Practice (an architectural practice or the studio of an artist for example) that will commit to support the candidate in the manner summarized above and described more fully in the grant documents. Selection will be merit based and candidates will be ranked against the criteria. In the event that there are more qualified applicants than Fellowships, highly ranked applicants will be given preference.

The partnership employs an equal opportunity strategy.

### **Submission requirements**

Applicants should provide a description of their ventures practice (no more than 500 words), and a link to a web site or web portfolio. A list of completed works describing key aspects of each work should be provided. No more than thirty works should be listed and key works should be identified. Evidence of peer review will be highly valued. For example Art prizes, publication in professional or Art journals, selected or invited exhibitions of work, significant commissions, other publications including books, book chapters and journal articles either by the applicant or about the work of the applicant will be considered as evidence of peer recognition and can be used to demonstrate the ventures quality of the work. Applicants must provide a statement of authorship which should provide a clear understanding of the applicant's authorship role in the body of work submitted.

In addition the applicant must provide:

The names and contact information of two people who are willing to provide references.

A list and proof of their qualifications.

An indication of preference for a host institution and/or duration of the Fellowship and any specific reasons associated with those preferences (at least three preferences should be identified).

Complete contact information along with dates available for commencement.

Applications must be submitted electronically to **adapt-r@luca-arts.be** with the subject title "Application for Marie Curie Research Fellow Position (ESR)" on the **22<sup>nd</sup> May 2014** prior to 17:00 Belgian time, which is the deadline for the submission of the applications.

Notification of receipt of submission will be returned to the applicant on submission.

Total remuneration will be in line of Marie Curie regulations.

**Interviews dates:** 26 June and 27 June.

|                         |   |
|-------------------------|---|
| <b>Research Fields</b>  | Architecture, Design, Art - others  |
| <b>Career Stage</b>     | Early stage researcher with maximum 4 years of research experience  |
| <b>Research Profile</b> | First Stage Researcher (R1)   |
| <b>Type of Contract</b> | Temporary   |
| <b>Status</b>           | Full-time (100%)  |
| <b>Hours Per Week</b>   | 35-40   |
| <b>Institutes</b>       | Katholieke Universiteit Leuven, Belgium<br>Univerza V Ljubljani, Slovenia<br>Glasgow School of Art LBG, United Kingdom<br>The University of Westminster LBG, United Kingdom<br>RMIT University Spain (Royal Melbourne Institute of Technology),<br>affiliated with RMIT Melbourne, Australia.<br>Eesti Kunstiakadeemia, Estonia<br>Arkitektskolen I Aarhus, Denmark |